New York Times Service

"NEW YORK—American moviegoers spent more money at the box offices last year than ever before, according to Jack Valenti, president of the Motion Picture Association of America.

The figure, he said, is approximately \$1.9 billion. which topped the previous high of \$1.7 billion set in

While pointing out that he record "reflected the record "reflected today's inflationary dol-Valenti said that a lar." more important factor was that "we started the year with an energy

RATINGS

Parental Guidance suggested. All ages admitted.

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DISNEY REPORT

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THEATRES

General Audiences All ages admitted.

PG

crisis, which served to keep many people from going to the beach or other diversions, and they attended more movies over the weekends."

"In addition," he said, "we fortunately, for the first time in years really, also had a big influx of many audience-oriented films that attracted moviegoers."

He included among these "The Exorcist,"
"The Sting," "Earthquake," "Airport 1975," "Magnum Force,"
"Papillon," "Death
Wish," "Live and Let Die," "Sleeper," "Chinatown" and "The Poseidon Adventure." In all, 39 features returned \$4 million or more to their distributors, he said.

George Roy Hill's "The Sting" and William Fried-kin's "The Exorcist" ran away from the field, According to figures com-piled by Variety, "The Sting" brought in \$68 million in rentals and "The Exorcist" \$66 million, far outpacing "Papillon," the next picture on the list, which brought in \$19.7

million. Total admissions in 1974 were approximately, 1,001,700,000.

spot. Hod was just that good. He played an exciting guitar and worked in some highly intricate riffs

to show off his stuff.

Hod — who plays in a style reminiscent of Rick Derringer - is going

Meanwhile, John Dawson Winter isn't exactly ruffled his way through "Boney Maroney," "Jum-pin' Jack Flash" and a standing still, although he lacked the flamboyant approach he used in his brilliant finale in "Rock Long Beach concert last The guitar work of Randy Hods made it evi-dent that Winter will be

Wearing patched jeans, a black short sleeve shirt and lengths of red scarf, Winter ran into sound difficulties with a wayward monitor before settling into an excellent slide guitar solo in Bob Dylan's "Highway 61"

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Winter without surprises man for the second guitar, and then cooked into "Johnny B. Goode" with his band in hot pursuit.

A receptive audience demanded (and received) two encores. It wasn't the pre-"Still Alive and Well" Johnny Winter, but his music had more purpose to it and was played with clearer direction than before...even if the intensity with which he punctuated his performance was down a notch or two.

The James Cotton Blues Band opened the show with its back-street Detroit boogie sound.

The band supplied some good moments, but overall, suffered from a lack creative exploration, preferring instead to travel well-worn paths.

JAMES CAAN IN

amble

"CINDERELLA LIBERTY" (*)

PG

Tien

CYPRESS TWIN

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(G)

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Associated Press

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Southland Movie Guide

MEMORY OF US - A wife and mother seeks identity when her children leave for school and her husband is engrossed in a successful career. (PG)

SWISS ROBINSON — A Disney adventure tale about a Swiss family, the sole survivors of a sailing vessel wrecked on an uncharted island in the West Indies. With John Mills and Dorothy McGuire. A re-release. (G)

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"S"P"Y"S" (PG)

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English sub-titles. (R) GONE WITH THE WIND — The again re-issued classic of the Civil FAMILY War era starring Clark Gable, Vivien Leigh and Olivia deHavilland. Winner of 10 Oscars. (G)

> LAW AND DISORDER Comedy drama. Carroll O'Connor and Ernest Borgnine cope with the violence that surrounds their co-op in New York's lower east side. (R)

THE ISLAND AT THE TOP OF THE WORLD -A Disney adventure about arctic explorers in 1907 who find an unknown land inhabited by lost Vikings. With David Hartman. (G)

AIRPORT '75 - Inspired by "Airport," a suspense drama involving crippled 747 airliner. With Charlton Heston Karen Black, and Gloria Swanson (PG)

THE FRENCH CON-**NECTION** — An exciting and life-like drama about two zealous detectives who smash an international neroin syndicate. Has an excellent auto chase. With Gene Hackman. (R)

By DENISE KUSEL

Staff Writer

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